BLACK SABBATH

HEAVEN AND HELL

Neon Knights

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

E5
D
Dmaj7
Can't re - mem - ber when we came so close to
Time a - gain to save us from the jack - als
P.M.
D5
Dmaj7
N.C.
E5
D
love be - fore.
of the street.
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
Hold on, good things nev - er last.
Ride out, pro - tec - tors of the realm.
Noth - ing's in the past, it al - ways seems to come a -
Cap - tains at the helm, sail a - cross the sea of
Chorus
gain.
lights.
A - gain and a - gain,
Gtr. 1

To Coda
F6
C
again and again, and again
P.M.

E5
D
E5
gain. Oh.
P.M.

Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
D
E5
2. Cry out to legions of the brave.
P.M.

D E5 D Dmaj7 D Dmaj7 N.C.
Time again to save us from the jackals of the street.

E5
D
E5
D
Ride out, pro - tec - tors of the realm.
E5
D
Dmaj7
D
Dmaj7
N.C.
Cap - tains at the helm, sail a - cross the sea of

E5
Bridge
A5
C5
lights.
Cir - cles and rings,
Gtr. 1
P.M.
P.M.
P.M.
P.M.

D5
N.C.
A
C5
drag - ons and kings.
Weav - ing a charm and a
P.M.
P.M.
P.M.

D5
G5
A5
C5
spell.
Blessed by the night,

D5
N.C.
A
G5
ho - ly and bright.
Called by the toll of the bell.
P.M.
P.M.
A
D
C/D
N.C.
Blood - y an - gels fast de - scend - ing.
P.M.
D
C/D
A5
C5 B5 A5
N.C.
Mov - ing on a nev - er bend - ing light.
A5
C5 B5 A5
D
C/D
N.C.
Phan - tom fig - ures free for - ev - er.
P.M.

D
C D
F5
Out of shad - ows, shin - ing ev - er bright.
P.M.
G5
A5
C5 B5 A5 N.C.
Ne - on knights.
P.M.
A5
C5 B5 A5 N.C.
Ne - on knights.
A5
C5 B5 A5 N.C.
Guitar Solo
E
Em
Gtr. 1
All right.
Gtr. 2
(dist.)
(cont. in slashes)

Bm7
B5
C5
D5
let ring
1/2
P.M.
Em
A5
D5
P.M.
C5
D5
Em
Rhy. Fig. 3
Bm7
B5
C5
D5
Em
8va
A5
D5
C5
D5
End Rhy. Fig. 3
8va

Em
Bm7
B5
Gtr. 2
loco
1/2

C5
D5
Em
A5
1/2
1/4

D5
C5
D5
Em

Bm7
B5

C5
D5
Em

A5
D5
8va

C5
D5
B5
8va
loco
Gtr. 2
Gtr. 1

D.S. al Coda
N.C.
P.M.

Coda
Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
E5
D
E5
gain.
Gtr. 2
P.H.
Pitch: D
E
Ne - on
knights.
slight P.H.
Pitch: B
8va
loco
All
right.
P.H.

Begin fade
E5
D
E5

D
E5
D
P.M.
P.M.

E5
8va
loco
D
E5
P.H.
Pitch: G E

D
E5
D

E5
D
E5
Fade out

Children of the Sea

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Dm Gadd9/D Dm

reach - ing for the stars we blind the sky.

Gtr. 2

Gtr. 2

*Gtr. 3 (elec.) *divisi*

** w/ dist.

f

*Gtr. 3, doubled throughout; notated to right of slash in tab.
**Vol. swell

Gtr. 1

A
B C B C
A
G
D5
End Rhy. Fig. 1
P.M.
P.M.
P.M.

𝄋 Verse
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
A
B C B C
A
G
D5
2. We sailed a - cross the air be - fore we learned to fly.
3. We made the moun - tains shake with laugh - ter as we played.

A
B C B C
A
G
D5
We thought that it could nev - er end.
Hid - ing in our cor - ner of the world.

A
B C B C
A
G
D5
We'd glide a - bove the ground be - fore we learned to run, run.
Then we did the de - mon dance and rushed to nev - er - more.

A
B C B C
A
G
D5
Now it seems our world has come un - done.
Threw a - way the key and locked the door.

Chorus
C G A
Oh, they say that it's o - ver.
Yeah.
Rhy. Fig. 2
Gtr. 3
End Rhy. Fig. 2
P.M.
1/2
1/4
Gtr. 3: w/ Rhy. Fig. 2 (2 times)
C G A
And it just had to be.
C G A
Oo, Yes, they say that it's o - ver.
To Coda
C G C G5 D5
We're lost chil - dren of the sea. Oo, oh.
Gtr. 3
P.M.
P.S.
D.S. al Coda
Interlude
Gtr. 3: w/ Rhy. Fig. 1
A B C B C A G D5 A B C B C A G D5

Coda
Interlude
C
G5
D5
Csus2
sea.
Oh.
Gtr. 4 (elec.)
w/ dist.
Gtr. 3
let ring
G/B
A5
Gtr. 4
*Gtrs 5 & 6 (elec.)
divisi
*Composite arrangement
Gtr. 4 tacet
Gtrs. 5 & 6
E5
D5
F♯5
G5
B5

E5 D5 E5 F#5 G5 F#5 E5 D5 B5 A5 B5 D5 B5

Gtr. 5

Gtr. 6

Gtr. 3

E5 D5 E5 F#5 G5 F#5 E5 D5 B5 A5 B5 D5 B5 A5 G5 F#5 E5 D5

E5
D5
E5
F#5
G5
F#5
E5
D5
B5
A5
B5
D5
B5
N.C.
Guitar Solo
Gtrs. 5 & 6 tacet
E5
C5
Gtr. 4
Gtr. 3
P.M.
P.M.
D
N.C.

Chorus
Gtr. 1 tacet
Dm
C
G/B
C
G
sky.
Oh, they say that it's
Gtr. 1
Gtr. 3
mp
f
let ring
P.M.
A
C
G
o - ver.
And it just had to
let ring
A
B
C
D
C
G
be.
Oh, they say that it's
P.M.
A
C
G
o - ver.
Poor lost chil - dren of the
P.M.

C5
G5
D
N.C.
sea.
Yeah.
P.M.
Outro
A
B C B C
G
D5
Look out!
The sky is fall - ing down.
Rhy. Fig. 3
End Rhy. Fig. 3
The world is spin-ning 'round and 'round and 'round.
Gtr. 3: w/ Rhy. Fig. 3
The sun is go - ing black, black.
It's nev - er, nev - er, nev - er com-ing back. Look out!
Gtr. 3

Lady Evil

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Gm7

Gtr. 2: w/ Riff A

Gtr. 3 (dist.)

f

w/ wah-wah
grad. bend

1/2

Gtr. 1

End Rhy. Fig. 1

P.M.

Gtr. 2

End Riff A

P.M.

G5 B♭5 C5

Verse

Gtrs. 2 & 3 tacet

Gm7

1. There's a place just south of Witch-

Gtr. 3

Gtrs. 1 & 2

Rhy. Fig. 2

Gtr. 1

𝄋 **Chorus**

B♭5 G5 C5 B♭5 A5 F5 G5

E - vil, E - vil. She's a mag - i - cal, mys - ti - cal wom - an. La - dy

Gtr. 1

*Gtr. 4 (dist.)

f

*Doubled throughout

Verse

Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gtr. 2 tacet
Gtr. 3 tacet

C5 B♭5 Gm7

2. In a place just south of Witch - es Val - ley, where they say the rain

Gtr. 3

(8) 11 13 1 8 11 8 (8)

Gtrs. 1 & 2

5 3 3 1

won't fall, thun - der cracks the sky and makes it bleed.

she can't face the light. With an aw - ful shout, she'll

Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 4 tacet

F5 N.C. Gm7

She's the queen of the night.

Gtr. 3

w/ slide
steady gliss.

Am
Gtr. 3
Rhy. Fig. 3
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 3
P.H.
P.H.
hold bend
hold bend
hold bend
End Rhy. Fig. 3

Gtr. 3

D5
Am7
D5
Gtr. 3
Gtr. 1
*T
*T = Thumb on 6th string

Am7
E5
Bm7
P.H.
1 1/2
Pitch: D E
T
T
let ring

E5
D5

Verse

Gtr. 1: w/ Rhy. Fig. 2 (4 times)

Gtr. 3 tacet

B♭5 Gm7

3. So if you ev - er get to Witch - es Val - ley,

C
She's the queen of sin.
Look out,
Gtr. 3
semi-harm.
+ 1 1/2
T T
6
+ 1 1/2

Gm7
she'll pull you in.
La - dy Won - der.

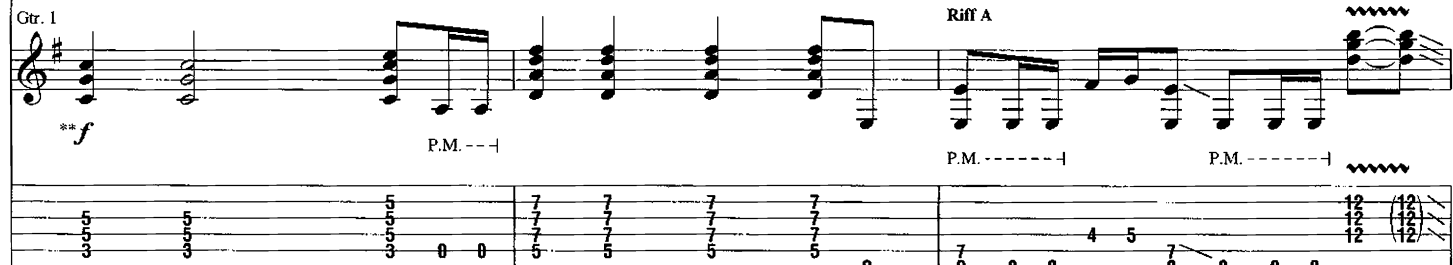
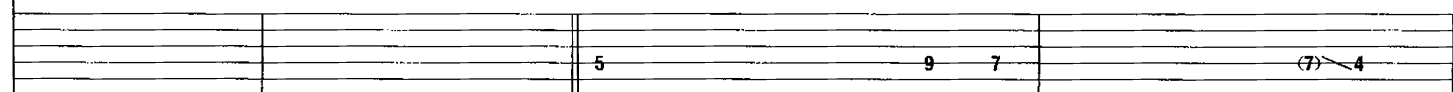
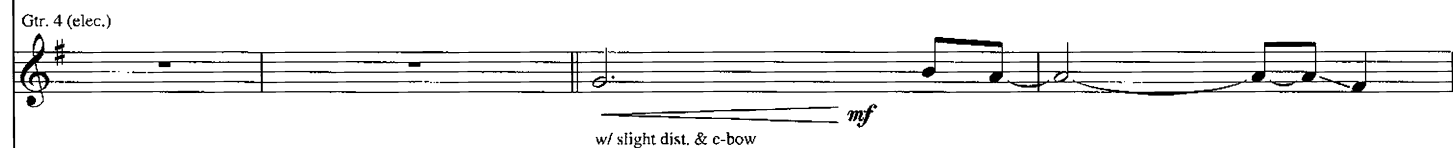
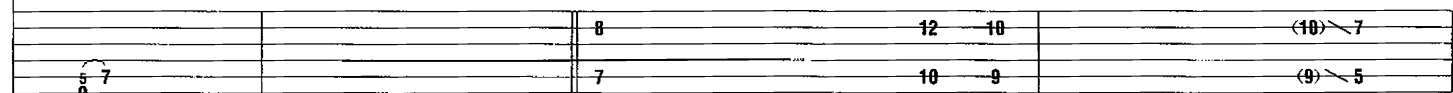
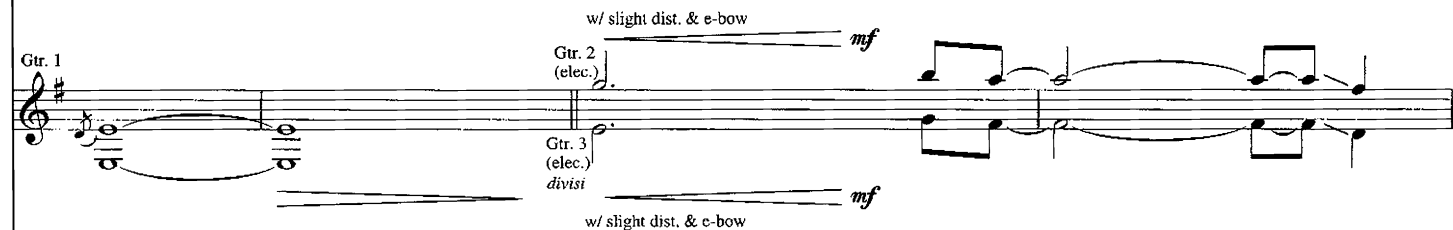
C
Gm7
+1 1/2
*hold bend
+2 1/2
*Hold bend while pulling and releasing bar.

Gtr. 3
C5
N.C.
(G5)
Gtrs. 1 & 2
P.M.
1/2

Heaven and Hell

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Intro
Moderately slow ♩ = 90

- er.
The less that you give, you're a tak - er.
So it's
Chorus
*C
D
Em7
on and on and on, it's heav - en and hell.
Oh,
Gtr. 1
Riff A
**f
P.M.
*Chord symbols reflect implied harmony.
**Full vol.
well.
Yeah.
Mmm.
End Riff A
Verse
Gtr. 1 tacet
E5
*** Em
G/E
F♯m/E
D/E
2. The lov - er of life's not a sin - ner.
The
w/ slight dist. & e-bow
mf
Gtr. 2 (elec.)
Gtr. 3 (elec.)
divisi
Gtr. 4 (elec.)
***Bass plays E, next 8 meas.

Em G/E F♯m/E Asus4/E D/E Em G/E F♯m/E
ending is just a be-gin-ner. The clos-er you get to the mean-
D/E Em G/E F♯m/E Asus4/E D/E
-ing, the soon-er you know that you're dream-ing. So it's
Chorus
Gtrs. 2, 3 & 4 tacet
C5 D5 C5
on and on and on. Whoa, it's on and on and on.
Gtr. 5 (elec.)
mf
w/ dist.
Gtr. 1
f
P.M.
P.M.
P.M.

D5
C5
D5
It goes on and on and on, heav - en and hell.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 1
E5
F♯5
G5
C5
D
E5
F♯5
G5
I can tell.
Gtr. 5
A5 G5 F♯5 E5
F♯5
G5
C5
D
Fool, fool.

E5 F#5 G5 A5 G5 F#5 E5 G5

Bridge

Gtr. 5 tacet

Am(add9)

Oh.

(Ah.

Gtr. 5

Gtr. 1

let ring

let ring

P.M.

D5 F/A *C/G

Oo.

Ah.

Gtr. 1

let ring

P.M. P.M. P.M.

*Bass plays G.

*G/B
D
A5
Yeah, yeah.
Ah.)
let ring
P.M.
*Bass plays B.
Interlude
Gtr. 1: w/ Riff A (2 times)
Em7
3
Verse
Gtr. 1: w/ Riff A (2 1/2 times)
Em7
3. Well, if it seems to be real, it's il - lu - sion. For ev - 'ry
mo - ment of truth, there's con - fu - sion in life. Love can be seen as the an -
- swer, but no - bod - y bleeds for the danc - er. And it's
G
N.C.
Gtr. 1

let ring
let ring
grad. release
*Vol. swell
steady gliss.
grad. release
reverb off
**Vol. swell
Gtr. 1 tacet
Gtr. 5
P.M.

E5 G5 Am(add9) D

(Ah.

Gtr. 5

Gtr. 1

let ring

P.M.

P.M.

F/A *C/G

Ah.)

let ring

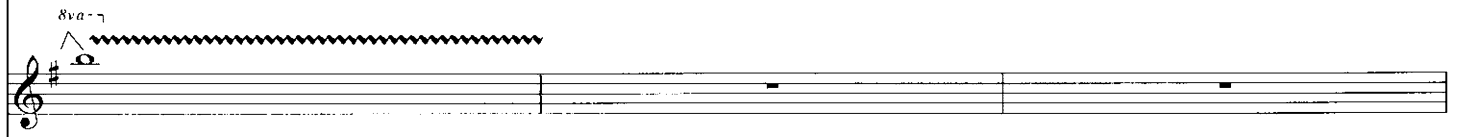
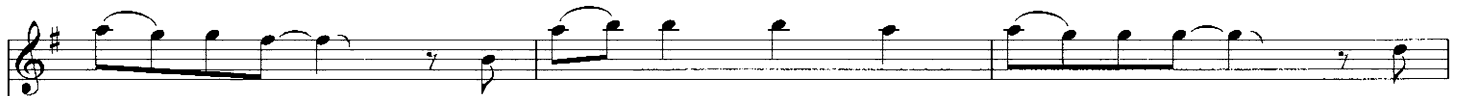
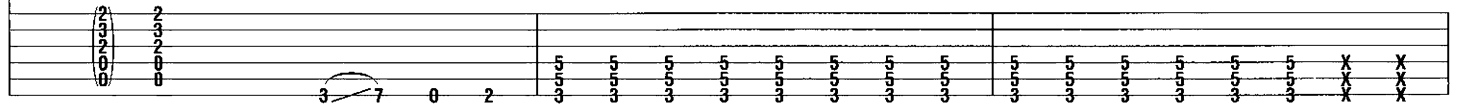
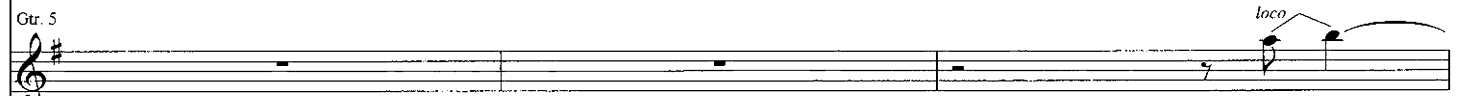
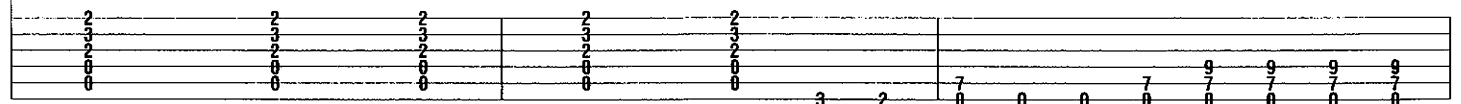
P.M.

P.M.

*Bass plays G.

Interlude
Fast ♩ = 205
E5
E5
fdbk.
Pitch: B
P.S.
Guitar Solo
E5
D
8va

G
D
8va
loco
E5
D
G
D
They
8va

Bridge
E5
Gtr. 5 tacet
D
say that life's a car - ou - sel.
Spin - ning fast, you've got to
8va
Rhy. Fig. 2
P.M.
G5
ride it well.
The world is full of kings and queens who
Gtr. 1
P.M.
D
E5
blind your eyes and steal your dreams. It's heav - en and hell.
Gtr. 5
loco
Gtr. 1
End Rhy. Fig. 2
Rhy. Fig. 3
P.M.

D
Oh, well.
And they'll
semi-harm.
End Rhy. Fig. 3
P.M.
Gtr. 5 tacet
Gtr. 1: w/ Rhy. Fig. 2
E5
D
tell you black is real - ly white. The moon is just the sun at night. And
G5
D
when you walk in gold - en halls you get to keep the gold
Gtr. 5
Gtr. 1: w/ Rhy. Fig. 3
E5
that falls. It's heav - en and hell. Oh, no,
1 1/2

D
E5
no.
Fool, fool.
D
G5
You got to bleed for the danc - er.
D
E5
Fool, fool.
D
G5
Look for the an - swer.

D
Fool,
fool,
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2 (1 7/8 times)
E5
D
fool.
G5
1 1/2
D
E5

D
G5
1/2
hold bend
D
Gtr. 5
Free time
E5
Gtr. 1
P.M.
Outro
Slowly ♩. = 62
Gtrs. 1 & 5 tacet
Em
***p
mf
Gtr. 6 (nylon-str. acous.)
Gtr. 6
Gtr. 5
divisi
*Fade out
Gtr. 7
(nylon-str. acous.)
mf
w/ fingers
let ring throughout
**Fade out
***Fade in.
†Fade in

F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6
Riff B

Am(add9)
F♯m7(add11)
Em
End Riff B

Gtr. 7: w/ Riff B (till fade)
F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6
Gtr. 6

Am(add9)
F♯m7(add11)
Em

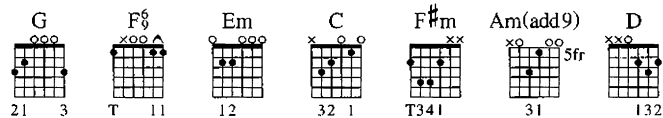
Begin fade
F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6

Am(add9)
F♯m7(add11)
Em

F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6

Fade out
Am(add9)
F♯m7(add11)
Em

Wishing Well

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro

*Doubled throughout

1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (4 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
2nd time, Gtr. 2: w/ Fill 1
3rd time, Gtr. 5: w/ Fill 2

1., 3. Throw me a pen - ny and I'll make you a dream, you
2. Look in the wa - ter, tell me what do you see? Re -

find that life's not al - ways what it seems, no, no.
flec - tions of the love you give to me.

E A E D

1. Then think of a rain - bow and I'll make it come real.
2., 3. Love is - n't mon - ey it's not some-thing you buy. So

To Coda 1

E A E D

Roll me, I'm a nev - er end - ing wheel.
let me fill my - self with tears you cry.

To Coda 2

Chorus

C D Bm F5 E

I'll give you a star, so you know just where you are.

Gtr. 1

E
D

E
A

D.S. al Coda 1
E
D

 Coda 1

Bridge
E
A
D
G
F6/9
Gtr. 3 (acous.)
mf
And why?
Time is a nev -
Gtr. 1
*T = Thumb on 6th string

Em G

- er end - ing jour - ney.

Gtr. 2

Harm.

let ring

Gtr. 1

T

F6/9 C Em

Love is a nev - er end - ing smile.

T

Guitar Solo
Gtr. 3 tacet
Em
F#m
Em
D
Em
F#m
G
1 1/2
1
F#m
Em
D
Em
F#m
G
1 hold bend
F#m
Em
D
Am(add9)
Gtr. 3
1

Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (2 times)

Gtr. 4 tacet

Am(add9) D

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet
E
A
E
D
Gtr. 5

E
A

D.S. al Coda 2
E
D
Yeah!

Coda 2

D C D Bm B
Some - day, some way, you'll feel the things I say.
Gtr. 1

C5 C D Bm F5 E
Dream for a while, of the things that make you smile,

D C D C D
'cause you know, don't you know,
Gtr. 2
1/2
Gtr. 1

C D

oh, you know that I'm your wish - ing well.

Outro

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Free time

E5

well.

Gtr. 2

Gtr. 1

Die Young

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro
Free time ♩ = 72

*Chord symbols reflect overall harmony, next 9 meas.

Em D/E Em

Gtr. 1

Gtr. 2 (dist.)

mf

Gtr. 3 (dist.)

mf

Gtr. 4 (dist.)

mf

Gtr. 5 (dist.)

mf

Gtr. 1 tacet
D/E
Em
D/E
Em
8va
Gtr. 2
1
12
1/2
14
1
15
(15)
1
17
Gtr. 3
1
13
(13)
1
15
1
17
(17)
1/2
19
Gtr. 4
8va
* w/ delay
1
12
1/2
14
1
15
1
17
*Set for dotted quarter-note regeneration w/ 5 repeats.
Gtr. 5
* w/ delay
1
13
(13)
1
15
1
17
1/2
19
*Set for dotted quarter-note regeneration w/ 5 repeats.

E5
Gtr. 1
G5 A5 G5 F♯5 E5 C5 D5 G5 E5
let ring
P.M.
G5 A5 G5 E5 G5 F♯5 D5 E5
Gtr. 2
Gtr. 1
P.M. P.M.
End Rhy. Fig. 1
G5 A5 G5 F♯5 E5 C5 D5 G5
1/2
P.M.

𝄋 Verse

2nd time, Gtr. 2: w/ Fill 1

G5 F#5 D5

E5

Ooh!

1., 3. Gath-er the wind _

Rhy. Fig. 2

let ring

P.M.

C5 D5 E5 G5 A5 G5 F#5
though the wind won't help you fly at all. Your back's to the
Gtr. 1
let ring
2nd time, Gtr. 2: w/ Fill 2
E5 G5 F#5 D5 E5
wall. Chain the sun,
Gtr. 2
1 1/2
Gtr. 1
Harm.
let ring
Pitch: A A
C5 D5
and it tears a - way to face you as you
End Rhy. Fig. 2
let ring
let ring
P.M.
Fill 2
Gtr. 2

Verse
Gtr. 1: w/ Rhy. Fig. 2
E5
G5 F#5 D5
C5
A5
2. Be - hind your smile there's dan - ger and a prom - ise to be told: you'll nev - er get old. Hah!
Life's fan - ta - sy to be locked a - way and still to think you're free, you're free. We're free!
Gtr. 2
Gtr. 1
P.H.
15ma
loco
8va

Chorus
Gtr. 2 tacet
G5
D5
G5
D
C
So live for to - day!
For to - mor -
Gtr. 1
G5
D
- row nev - er
comes.
Harm.
Pitch: D A A
N.C.
Dsus4
D
Dsus4
D
Bridge
Half-time feel
Em7
D/E
Em7
D/E
Rhy. Fig. 3
Gtr. 6 (clean)
*Fade in, 1st time only.
Gtr. 1

Gtr. 1 tacet
Em7
D/E
End Rhy. Fig. 3
mf
Gtr. 6: w/ Rhy. Fig. 3 (1 1/2 times)
Die young.
Die young.
Can't you see the
writ - ing in the air?
Gtr. 2
8va
loco
grad. release
Dm7
C/D
N.C.
Gon - na die young.
Some - one stopped the
Gtr. 6
Harm.

End half-time feel

Gtr. 6 tacet

Em7

fair.

Interlude

N.C.

Gtr. 2

steady gliss.

Gtr. 1

8va

steady gliss.

Ah, ah, ah, ah, ah!
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
E5
G5
A5
G5 F#5
E5
C5
D5
G5
E5
D.S. al Coda
G5
A5
G5
E5
G5 F#5 D5
Coda
Chorus
G
D
G
D
C
So live for to - day!
For to - mor -
Gtr. 1
P.M.

E5 C5 D5

young! Young. Die

Gtr. 2

Gtr. 3 Riff A End Riff A

Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3

let ring P.M. P.M. P.M.

E5
C5
D5
young! Die young, young! Die
young! Die young! Die young! Die young! Die young! Die young! Die
Gtr. 2
Gtr. 3
P.M.
Outro-Guitar Solo
Gtr. 3: w/ Riff A (till fade)
young!
P.H.
Pitch: B
Gtr. 4 Riff B

Gtr. 4: w/ Riff B (till fade)
E5
End Riff B
C5
Gtr. 2
D5
E5
8va
C5
D5
loco
E5
C5
D5
E5

C5
D5
E5
Begin fade
C5
D5
E5
C5
D5
E5
semi-P.H.
C5
D5
semi-P.H.
E5
P.H.
Pitch: G
C5
D5
Fade out
P.H.
Pitch: A

Walk Away

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

*Doubled throughout
**Chord symbols reflect implied harmony.

D5 A/D G D F D C D5 A5 C5
End Rhy. Fig. 1
P.M. P.M. P.M. P.M. P.M. P.M.

Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 7/8 times)
D5 A/D G/D F/D C D5
1. Lord, she's hand - some as she flows a - cross the floor.
2. She moves in sun - light, nev - er seen the night at all.

Csus4 C D5 A/D G/D F/D
Noth - ing I've seen in my life has ev -
Like a star in the mid - night sky, burns

C D5 A5 C5 D5 A/D G/D
- er pleased me more. She's got the look of free -
be - fore it falls. I've nev - er been lone -

F/D C D5 Csus4 C
- dom, and it makes you think she's wild.
- ly, and I can't i - mag - ine why.

D5 A/D G/D F/D C D5
But I can see right through it all, it's the way to have a child.
May - be she could be the one to tell me. I guess it's do or die.

D.S. al Coda
Bkgd. Voc.: w/ Voc. Fig. 1
G/D D A G/D D A G/D D G D/F# A
Gtr. 1
P.M. P.M.
let ring
let ring

Coda
Bridge
A G/D D A
Can't see her fire, but I can feel
Gtr. 1

G/D D A G/D D A G/D
her heat, all right! It's ris - ing high - er, I'm walk-ing the wire.

Interlude
D G/D D F C

G/D
D
G/D
D
G/D
D
F
C
Oh.

G/D
D
G/D
D
F5
D5
Walk on by.
Riff A

F5
C5
F5
D5
C5
A5
G5
F5
End Riff A

Guitar Solo

Gtr. 1: w/ Riff A
D5
F5
D5
Gtr. 2
w/o octaver
Gtr. 1

A5 G5 F5 D5 A5

Chorus

A G/D D A

Oh, walk a - way,

Gtr. 2

Gtr. 1

P.M. let ring

Outro
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 3 (till fade)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
E5
G/D G/D D A G/D D A
just turn your head and walk a - way.
Oh.
Gtr. 2

Gtr. 2 tacet
G/D D G D/F#
G/D D A G/D D A
Walk on by.
Walk a - way.
Walk on

Begin fade
G/D D G D/F#
G/D D A G/D D A
walk on, walk on.
Walk a - way.

G/D D G D/F# G/D D A G/D D A G/D D G D/F#
You'll feel her

G/D D A G/D D A G/D D G D/F#
fire, she'll lift you high - er but don't be fooled, just turn your head and walk a -

Fade out
G/D D A G/D D A G/D D G D/F# G/D D A G/D
way.
Walk a - way.

Lonely Is the Word

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

*Doubled throughout
**Chord symbols reflect implied harmony.

A5
Am7
A5
C5
Hey,
Come on,
join the trav - 'ler if you got no - where to go.

Gtr. 1: w/ Rhy. Fill 1
A5
Am7
A5
Am7
Hang your head and take my hand, it's the on - ly road I know.

Chorus
Dm7
Em
1.
A5
Oh,
Yeah,
lone - ly is the word.
Gtr. 1
P.M.

Am7
A5
C5
Yeah, yeah, yeah.
2. I've been
P.M.
P.M.
P.M.

Rhy. Fill 1
Gtr. 1
P.M.
P.M.

Guitar Solo

Gtr. 1 tacet

A5

Am

heard.

Gtr. 1

Gtr. 2 (slight dist.)

mp

w/ fingers

Gtr. 3 (dist.)

mf

let ring

grad. release

grad. bend

F
Am
let ring
1 1/2

F
Am
8va
loco
let ring
let ring
let ring
1/2
1
1
1/2

Gtrs. 2 & 3 tacet
F
E5 D5 C5 A5
Gtr. 4 (dist.)
f
Gtr. 1

Guitar Solo

Am
grad. release
1 1/2

Gtr. 1 tacet
F
Gtr. 4
Am
*Played behind the beat.

F
let ring

Am
F
1 1/2

*Bass plays F.

Dm7
Em
Am7
Chorus
Dm7
Em
Am7
Yeah, lone - ly is the name,
let ring
G
Dm7
Em
Am
may - be life's a los - ing game.

Outro-Guitar Solo
Gtr. 1 tacet
*F
*Chord symbols reflect overall harmony.

Gtr. 4
Am
grad. release
1/2
let ring

F
Am

F
Am
F
1 1/2

Am
F
Am
F
Harm.
Am
F
Am
F
Am
F
Am
F

Am
F
Am
F
Am
F
Am
F
Am
F
Am
F
Am

F
Am
F

Begin fade
Am
F
Am

F
Am
F

Am
F
Am

Fade out
F
Am
F
Am
F

NEON KNIGHTS

CHILDREN OF THE SEA

LADY EVIL

HEAVEN AND HELL

WISHING WELL

DIE YOUNG

WALK AWAY

LONELY IS THE WORD

The Richmond Organization

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